

Yamaha mixer comparison chart

	Mic inputs	Line inputs	Physical input faders	Mono inputs	Stereo inputs	Total inputs	Physical DCA's	Routeable busses from inputs	Max outputs	Physical outputs	Expansion card slots	SM	SM	Effects	Notes
01v96	12	4	16	32	4	38	0	8 group, 8 aux, LR, M	19	2 XLR, 4 jack, ADAT	1	USB	PC/Mac	4 FX	
DM1000	16	4	16	48	0	48	0	8 group, 8 aux, LR	18	12 XLR analog	2	USB	PC/Mac	4 FX	like 01v96, but optional mterbridge, more in's & out's
LS9-16	16	0	16	32	4	40	0	16 Mixes, LR, M	19 +8 matrix	8 XLR	1	RJ45	PC	4 FX, 4 GEQ	No Delay on inputs
02r96	16	8	24	56	4	56	0	8 group, 8 aux, LR, M	19	2 XLR, 8 jack	4	USB	PC/Mac	4 FX	
DM2000	24	0	24	96	0	96	0	8 group, 12 aux, LR	22	2 XLR, 8 jack	6	USB	PC/Mac	8 FX	like 02r96, but optional mterbridge, more in's & out's, LCD scribble strip
LS9-32	32	0	32	64	4	72	0	16 Mixes, LR, M	19 +8 matrix	16 XLR	2	RJ45	PC	4 FX, 4 GEQ	No Delay on inputs
M7CL-32	32	8	36	32	4	40	8	16 Mixes, 8 Matrix, LR, M	27	16 XLR	3	RJ45	PC	4 FX, 4 GEQ	No Delay on inputs
M7CL-48	48	8	52	48	4	56	8	16 Mixes, 8 Matrix, LR, M	27	16 XLR	3	RJ45	PC	4 FX, 4 GEQ	No Delay on inputs
PM5d	48	8	28	48	4	64	8	24 Mixes, 8 Matrix, Stereo	34	34 XLR out	4	USB	PC/Mac	8 FX, 12 GEQ's	